



Ministero dell'Istruzione
Istituto d'Istruzione Superiore Statale "E. De Nicola"
Via Saint Denis, 200 – 20099 Sesto San Giovanni (MI)

Anno scolastico: 2024/25

PROGRAMMA SVOLTO

- CLASSI 1^a - 2^a - 3^a - 4^a

DOCENTE: Anna Coppola

MATERIA: Inglese

CLASSE: 3D - L. ART.

ARGOMENTI e TEMI TRATTATI
(con TESTI E DOCUMENTI, per le materie che li prevedono)

GRAMMAR:

- Present Tenses: Present Simple vs Present Continuous.
- State and action verbs.
- Past Tenses: Simple Past vs Past Continuous.
- Time clauses: *when / while*.
- Past Tenses: Simple Past vs Present Perfect.
- Been / gone.
- Future tenses:
- Present Continuous vs Be going to.
- Present Simple as a future tense.
- *Will / won't*.
- *Present Continuous vs be going to vs will*.
- *Zero and First Conditional*.
- *Used to*.
- Verbs + gerund or infinitive.
- Defining / non-defining relative clauses.
- Indefinite Pronouns
- Present Perfect Continuous.
- *How long / for / since*.
- Present Perfect Continuous vs Present Perfect Simple.
- Present Perfect with *for* and *since*.
- Modal verbs: *should / must / have to / can / could / may / might*.
- Consolidamento e potenziamento delle strutture grammaticali.
- Consolidamento e potenziamento delle abilità di *reading* e *writing*.
- Working on translation from Italian into English

LITERATURE:

The Birth of a Nation (449-1066):

- Britain's melting pot.
- The United Kingdom: four nations.
- One language?
- **History and Culture:**
- Celtic and Roman Britain.
- Anglo-Saxon Britain and the Germanic heritage.

- **Literature and Language:**
- A language in the making.
- Poetry. The oral tradition.
- *Beowulf*.

The Middle Ages (1066-1485):

- **History:**
- The Normans.
- Wars and social revolt.
- Culture: The French influence.
- **Literature and Language:**
- The Language: From Old English to Middle English.
- Poetry: Middle English lyrics and ballads.
- Drama: Mystery Plays and Morality Plays. *Everyman*.
- Prose: Medieval romance. *Lord Randal*
- Geoffrey Chaucer and *The Canterbury Tales*. *General Prologue*.
- Comparing Cultures: Chaucer, Boccaccio, and Dante

Compiti e indicazioni di lavoro estivo per tutta la classe:

Svolgere tutte le attività delle schede fornite dall'insegnante e caricate su Classroom

Leggere il seguente testo e eseguire tutte le attività:

W. SHAKESPEARE

HAMLET

Ed. LIBERTY

Sesto San Giovanni, 03/06/2025 **Il Programma è stato letto e condiviso dagli studenti della classe.**

IL DOCENTE
ANNA COPPOLA

GLI STUDENTI

Enrico Neri
Ayo Moustafa