



Ministero dell'Istruzione
Istituto d'Istruzione Superiore Statale "E. De Nicola"
Via Saint Denis, 200 – 20099 Sesto San Giovanni (MI)

Anno scolastico: 2024/25

PROGRAMMA SVOLTO

- CLASSI 1^a - 2^a - 3^a - 4^a

DOCENTE: Anna Coppola

MATERIA: Inglese

CLASSE: 4F - L. ART.

ARGOMENTI e TEMI TRATTATI (con *TESTI E DOCUMENTI*, per le materie che li prevedono)

GRAMMAR:

- Present Tenses: Present Simple vs Present Continuous.
- State and action verbs.
- Past Tenses: Simple Past vs Past Continuous vs Present Perfect Simple.
- Future tenses:
- Present Continuous vs Be going to vs Will
- Present Simple as a future tense.
- Will / won't
- *If-clauses*: Zero and First Conditional.
- Present Continuous vs be going to vs will.
- Future Perfect vs Future Continuous vs Future Perfect Continuous
- Modal verbs: *should / must / have to / can / could / may / might*.
- Present Perfect Continuous.
- *How long / for / since*.
- Present Perfect Continuous vs Present Perfect Simple.
- Present Perfect with *for* and *since*.
- Past Perfect.
- Past Perfect vs Simple Past.
- Past Perfect Continuous.
- Past Perfect Continuous vs Past Perfect Simple.
- Conditional: present and past.
- *If-clauses*: Second and Third Conditional.
- Working on Reading Comprehension and Grammar tasks as INVALSI suggests.

LITERATURE:

The Renaissance (1485-c. 1660):

- The Historical and Social Ground.
- The English Renaissance.
- The Tudors and the Reformation. Elizabeth I and the conquest of the seas
- The Literary Ground.
- Literature during the Renaissance. Renaissance and Humanism.
- Renaissance Prose: Thomas More and Francis Bacon. Translations and essay writing.
- Renaissance Poetry: the introduction of the sonnet: Wyatt and Surrey.

- The Metaphysical Poets.
- The art of Drama and the Elizabethan Theatre. Elizabethan playhouses.
- William Shakespeare.
- *Hamlet*. "To Be, or Not to Be".
- *Romeo and Juliet*. "Only your Name is my enemy".
- *Macbeth*
- *Othello*
- *King Lear*
- *A Midsummer Night's Dream*
- *The Merchant of Venice*
- Shakespeare as a poet: "Sonnet 12" and "Sonnet 18".

The Restoration and the 18th Century (1702-60):

- From the Stuart Dynasty to the Restoration of the Monarchy.
- The Stuart Dynasty, the Civil War and the Commonwealth
- The Historical and Social Ground.
- The first Hanoverians kings.
- The Augustan Age and The Age of Enlightenment.
- The Literary Ground: The Augustan poetry and the British drama after the Restoration.
- Prose: The Rise of the Novel.
- Daniel Defoe: life and works.
- *Robinson Crusoe*: "My name is Robinson".
- Jonathan Swift: life and works.
- *Gulliver's Travels*. "Beloved Horses, Hateful Men".

Compiti e indicazioni di lavoro estivo per tutta la classe:

Svolgere tutte le attività delle schede fornite dall'insegnante e caricate su Classroom

Leggere il testo a scelta tra "**Pride and Prejudice**" (eseguire tutte le attività) Ed. Liberty

"**Frankenstein**" (eseguire tutte le attività) Ed. Liberty

"**Selected Readings**" (eseguire tutte le attività) Ed. Liberty

"**The Picture of Dorian Gray**" (eseguire tutte le attività) Ed. Liberty

"**Animal Farm**" (eseguire tutte le attività) Ed. Liberty

"**1984**" (eseguire tutte le attività) Ed. Liberty

Sesto San Giovanni, 03/06/2025 Il Programma è stato letto e condiviso dagli studenti della classe.

IL DOCENTE
ANNA COPPOLA

GLI STUDENTI

Cavarellafiorida
Cattuto Lian