

RELAZIONE DELL'ESPERIENZA DI MOBILITA'

NOME E COGNOME: Giorgia Vian

DESTINAZIONE: Atene, Grecia

TITOLO DEL CORSO: Cultural Heritage Education

DOCENTE: Vasiliki Plati

DURATA: 1 Settimana

RELAZIONE ATTIVITÀ

Il corso è durato da lunedì a sabato e si è tenuto in lingua inglese. Durante le lezioni mattutine che terminavano intorno alle ore 14:00 si sono sondati i concetti di "eredità culturale europea" ed "educazione all'eredità culturale". Sono state proposte diverse attività a partire dal caso studio dell'Antica Grecia adattandole a varie materie come linguistica, letteratura, storia, storia dell'arte, disegno, matematica, fisica. Le attività, che si sono sperimentate anche in prima persona con il gruppo di docenti, passavano attraverso la partecipazione in presenza o a distanza.

In chiusura sono state proposte, e in parte sperimentate, diverse applicazioni per la presentazione e creazione di contenuti multimediali e di ricerca.

Durante tre pomeriggi il corso aveva previsto tre attività, la visita al museo archeologico, quella al museo dell'Acropoli e infine alla Fondazione Culturale Stavros Niarcos. A queste io ho aggiunto l'escursione al tempio di Poseidone di Capo Sunio, la visita all'Acropoli, agli impianti sportivi dei Giochi Olimpici di Atene 2004, il museo Bizantino e quello dedicato alle invenzioni tecnologiche dell'antica Grecia.

Il gruppo era composto da persone provenienti da vari paesi d'Europa: Finlandia, Spagna, Slovenia, Polonia, Francia. Il confronto tra pari è stato molto utile dal punto di vista della comparazione dei diversi sistemi didattici e strutturali dei percorsi scolastici e anche per cogliere le diverse sfumature culturali, oggetto anche del corso Erasmus.

Dal mio punto di vista il corso è stato utile per aver creato una piattaforma di scambio culturale europeo e aver potenziato la lingua di scambio, l'inglese, per aver fornito interessanti strumenti di approfondimento della cultura comune e diversificata dell'Unione Europea e dei sistemi di democrazia. Inoltre ha rispolverato le basi per utilizzare direttamente le radici dell'antica Grecia a scuola come radici comuni anche alla cultura storica, linguistica e artistica italiana. Infine ha dato alcuni strumenti, per me nuovi e da approfondire, per la parte digitale delle attività didattiche.

A seguire tutto il piano settimanale, con i link ai software, siti web e relazioni dei singoli docenti.

Cultural Heritage Education

Day 1-Monday

VASILIKIPLAT12 1/24/24 12:32PO POŁUDNIU

Explore all of our courses!

♡ 1 0



Europass Teacher Academy

Teacher Training Courses - Europass Teacher Academy

VASILIKIPLAT12 1/24/24 12:35PO POŁUDNIU

First Module

♡ 0 0



Padlet Drive

Cultural_Heritage_module_1.pdf

VASILIKIPLAT12 1/24/24 1:42PO POŁUDNIU

Cultural Heritage Education

♡ 0 0



Canva

Cultural Heritage Education

VASILIKIPLAT12 1/24/24 1:46PO POŁUDNIU

Unesco CH Interactive map

♡ 0 0



UNESCO World Heritage Centre

Interactive Map - UNESCO World Heritage Centre

⇒ VASILIKIPLATI2 1/24/24 1:47PO POŁUDNIU
EU Cultural Heritage

♡ 0 0 0



Culture and Creativity ⇄

Cultural heritage

⇒ VASILIKIPLATI2 1/24/24 1:48PO POŁUDNIU
EU Cultural Heritage Education

♡ 0 0 3

vasilikiplati2 4/27/25 8:17PRZED POŁUDNIEM
<https://school-education.ec.europa.eu/en/discover/publications/learning-past-designing-our-future-europes-cultural-heritage-through>

vasilikiplati2 4/27/25 8:18PRZED POŁUDNIEM
<https://culture.ec.europa.eu/cultural-heritage>

vasilikiplati2 4/27/25 8:19PRZED POŁUDNIEM
<https://www.europeanheritagedays.com/>



Culture and Creativity ⇄

Cultural heritage and education

Day 2-Tuesday

⇒ VASILIKIPLATI2 1/24/24 12:45PO POŁUDNIU
Module 2

♡ 1 0 0

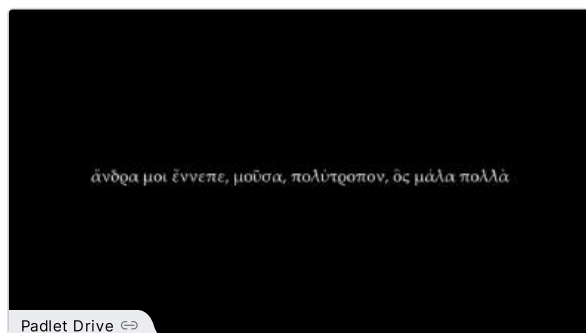


Padlet Drive ⇄

Cultural_Heritage_Module_2.pdf

⇒ VASILIKIPLATI2 1/24/24 12:47PO POŁUDNIU
The beginning of Odyssey in ancient Greek

♡ 0 0 0



Padlet Drive ⇄

⇒ VASILIKIPLAT12 1/24/24 12:47PO POŁUDNIU

Where do medical words come from?

♡ 0 □ 0



Where Do Medical Words Come From?

⇒ VASILIKIPLAT12 1/24/24 2:01PO POŁUDNIU

MOZAIK APP

♡ 1 □ 0



Interactive 3D scenes

Day 3-Wednesday

⇒ VASILIKIPLAT12 1/24/24 1:39PO POŁUDNIU

Module 3

♡ 0 □ 0



Cultural_Heritage_module_3.pdf

⇒ VASILIKIPLAT12 1/24/24 12:53PO POŁUDNIU

The origins of the Olympics

♡ 1 □ 0



The ancient origins of the Olympics - Armand D'Angour

⇒ VASILIKIPLAT12 1/24/24 1:14PO POŁUDNIU

The face of Aegi or Down

♡ 0 □ 0



Magazine ⇄
Forensic Facial Reconstruction Reveals 9,000-Year-Old Face

⇒ VASILIKIPLAT12 1/24/24 1:14PO POŁUDNIU

Artful Thinking Palette

♡ 1 □ 0



Thinking Palette : Artful Thinking

⇒ VASILIKIPLAT12 1/24/24 1:15PO POŁUDNIU

Thera/Santorini Volcano

♡ 1 □ 0



thera_eruption_tsunami_approx_1550_bce.mp4

⇒ VASILIKIPLAT12 1/24/24 2:04PO POŁUDNIU

BBC A/R Civilizations app

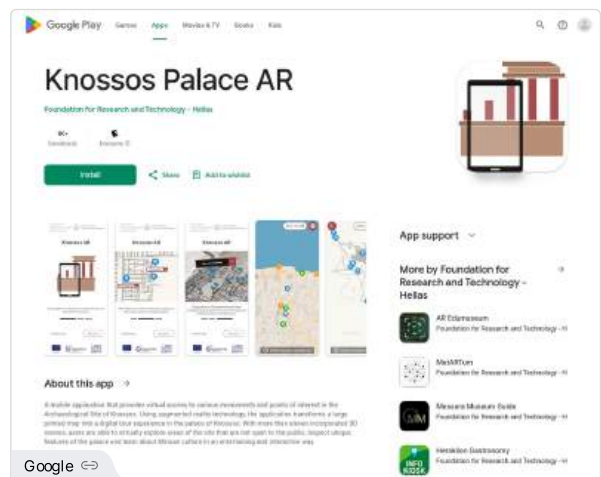
♡ 0 □ 0



A landmark AR app for BBC Civilisations – Nexus Studios

⇒ VASILIKIPLATI2 1/24/24 2:05PO POŁUDNIU
Knossos Palace A/R app

♡ 0 0



details

⇒ VASILIKIPLATI2 1/24/24 1:51PO POŁUDNIU
GOOGLE ARTS & CULTURE

♡ 0 3

vasilikiplati2 1/25/24 1:57PO POŁUDNIU
<https://artsandculture.google.com/experiment/3d-pottery/nwHg1D0nJ1ltA>

vasilikiplati2 1/25/24 1:58PO POŁUDNIU
<https://artsandculture.google.com/experiment/play-a-kandinsky/sgF5ivv105ukhA>

vasilikiplati2 4/27/25 9:24PRZED POŁUDNIEM
<https://artsandculture.google.com/explore?hl=el>



Google Arts & Culture

Day 4-Thursday

⇒ VASILIKIPLATI2 1/24/24 2:28PO POŁUDNIU
Module 4

♡ 0 0



Cultural_Heritage_module_4.pdf

⇒ VASILIKIPLATI2 1/24/24 2:05PO POŁUDNIU
Actionbound app

♡ 1 0



Actionbound

⇒ VASILIKIPLAT12 1/24/24 1:15PO POŁUDNIU

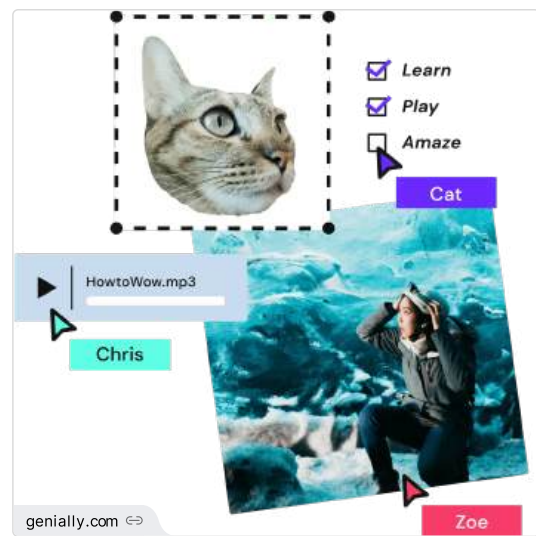
Genially

♡ 2 0 3

Hellas 4/30/25 9:34PRZED POŁUDNIEM
<https://view.genially.com/616b1638d642f90ddf2b60ba>

vasilikiplati2 4/30/25 9:37PRZED POŁUDNIEM
<https://view.genially.com/668e092621dac900149d8324/interactive-image-plato-and-socrates>

Alejandro Güeto 5/2/25 10:11PRZED POŁUDNIEM
<https://view.genially.com/665f6a0b5350e300134daf88>

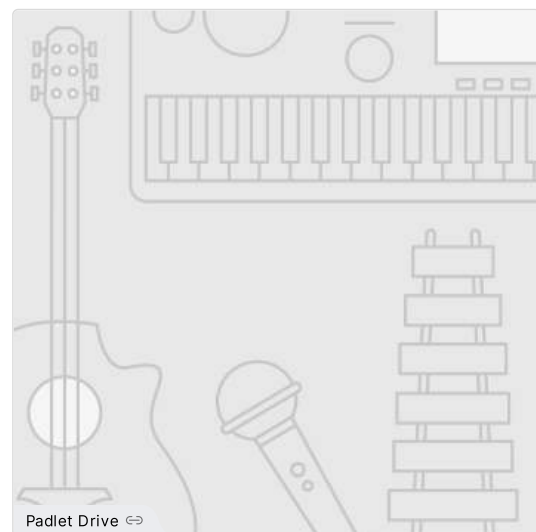


Auth Genially

⇒ VASILIKIPLAT12 1/24/24 2:11PO POŁUDNIU

A 2000 years old song

♡ 1 0 0



song.mp3

⇒ VASILIKIPLAT12 1/24/24 2:25PO POŁUDNIU

60 Activities to learn and assess transversal attitudes, skills and knowledge!

♡ 0 0 0



Democracy_Tasks.pdf

⇒ VASILIKIPLATI2 1/25/24 1:47PO POŁUDNIU
GooseChase

♡ 0 0



The Original Interactive Experiences App | Goosechase

⇒ VASILIKIPLATI2 4/27/25 7:29PRZED POŁUDNIEM
Stavros Niarchos Foundation

♡ 0 0



Πρωτομαγιά στο Πάρκο Σταύρος Νιάρχος - SNFCC

Day 5-Friday

⇒ VASILIKIPLATI2 1/24/24 1:50PO POŁUDNIU
EUROPEANA

♡ 1 0



Education | Europeana PRO

⇒ VASILIKIPLATI2 1/24/24 1:50PO POŁUDNIU
HISTORIANA EXAMPLE

♡ 0 1

vasilikiplati2 1/24/24 1:54PO POŁUDNIU
<https://www.europeana.eu/en/europeana-classroom>

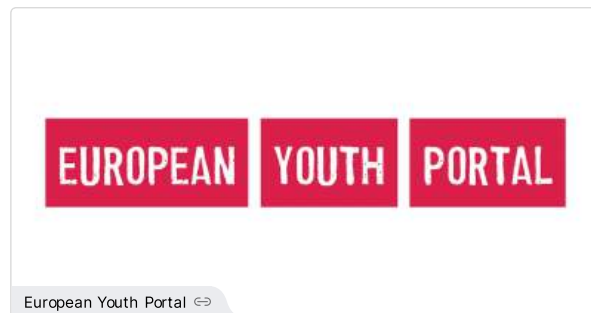


Cultural gems

⇒ VASILIKIPLAT12 4/27/25 9:20PRZED POŁUDNIEM

Discover EU culture routes

♡ 0 0



The DiscoverEU Culture Route | European Youth Portal

⇒ VASILIKIPLAT12 4/27/25 9:22PRZED POŁUDNIEM

Google Earth

♡ 0 2

vasilikiplati2 4/27/25 9:22PRZED POŁUDNIEM

<https://www.google.com/earth/education/resources/>

vasilikiplati2 4/27/25 9:24PRZED POŁUDNIEM

<https://earth.google.com/web/data=MkEKPwo9CiExZUFmNzE4RnotNHdCbJIRNU>



Resources

⇒ ♡ 0 0

Photos/Presentations

⇒ ANONIMOWY 1/25/24 10:58PRZED POŁUDNIEM

Marilia-ATP @ the Museum

Questioning

I wonder whose face is this. It looks like a young man who is looking at someone or something attentively. I would like to know who/what he is looking at and who he is.

♡ 0 0



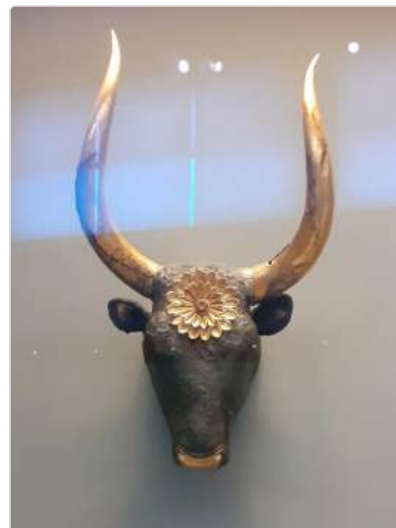
⇒ ANONIMOWY 1/25/24 10:07PO POŁUDNIU

Carla C. - Archeologic Museum

Comparing

When I saw this bovine's head, it reminded me of the oxen decorated in their heads with flowers or symbols of the the Holy Spirit, during the most important popular religious festivities in the Azores (<https://images.app.goo.gl/FVmYJmylh78Y7Ay67> and <https://images.app.goo.gl/MVBM42cTGbHCbbyH8>). This similarities in aesthetics in such different contexts, times and places makes one wonder: Is it a coincidence? Are we azoreans unknowingly re-enacting part of a 4 000 years old ritual? What other explanations could be found?

♡ 0 0



⇒ ANONIMOWY 1/25/24 10:15PO POŁUDNIU

Elsa - Artful Thinking Palette

What do you think is going on?

In my opinion, a woman of high social status is showing herself to someone in an embarrassed manner or is making a request. Will be the goddess of snakes?

What makes you say that?

The woman is using a type of olive tree loom, her hair is arranged and she's wearing a tunic that only the highest social classes uses. She has an embarrassed/submissive expression, as if she were asking for something with fear or shame.

What is your reasoning?

Will be the goddess of snakes? Or just an aristocrata?

♡ 0 0



⇒ ANONIMOWY 1/26/24 7:49PRZED POŁUDNIEM

Nuno Fonseca @ the Museum

This fresco caught my attention at the museum.

Was it a fight ?

Was it a play ?

Was it a sport between young ones ?

I believe it's some kind of practice between a rich young one and a servant because of the props that the boy on the left has.

♡ 0 0



⇒ DORA PEREIRA 1/26/24 8:39PRZED POŁUDNIEM

Dora Pereira

ARTFULL THINKING - Observing and describing

In this jar we can find several typical geometrical patterns, organized by lines/layers. In the main area/center of the jar we can see several people who appear to be watching over a dead person on top of a tomb. There are people standing, sitting and even kneeling. Most people have their arms raised as if they were holding their hands over their heads, a typical position for someone who is grieving.

♡ 0 0



⇒ ANONIMOWY 1/26/24 9:04PRZED POŁUDNIEM

Carla & João

Observing and describing

We can observe in the statue a representation of Zeus or probably Poseidon. The statue shows attention to the proportions, anatomical rigor (the hair, tendons, muscles, the eyes...) sensation of movement and balance (the positions of the legs...). In the statue is missing the eyes.

♡ 0 0



⇒ DORA PEREIRA 1/26/24 9:14PRZED POŁUDNIEM

Dora Pereira

♡ 0 0



⇒ SARI 5/1/25 6:04PRZED POŁUDNIEM

Comparing and Connecting

Could this also be a bit like a cupstone? Cupstones are ancient relics, stones, or rock surfaces that typically feature several relatively round, hollowed-out depressions. The practice of creating cupstones began in Scandinavia during the Neolithic period and reached its peak there during the Bronze Age. Cupstones were still used in historical times, when small sacrificial offerings, such as grains or milk, were placed in them to ensure good harvests and the well-being of livestock.

♡ 0 0



⇒ TUOMAS 5/1/25 6:40PRZED POŁUDNIEM

Tuomas

(Bowling ball)? From Acropolis

Observing and describing

A spherical object made of stone, with carved figure on its surface. The figure appears to be a human-like character with a crown on his head.

Questioning and investigating

- What does the shape of the object represent?
- A planet? The Moon? The Sun?
- Is it a religious artifact or a projectile for a catapult?
- What does the crown represent?
- King or God?

Magic sphere

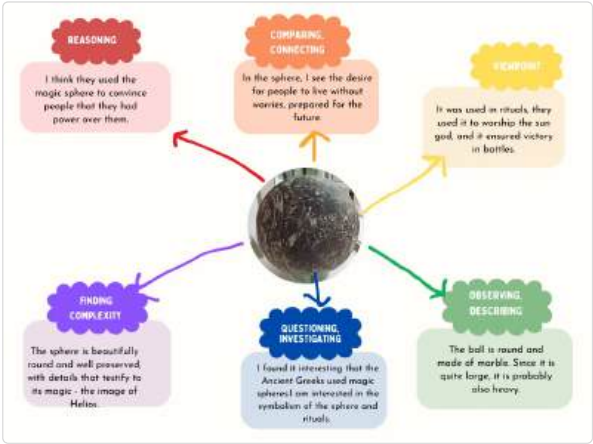
•On the sphere are presented the God Helios, a lion, a dragon and magical symbols. It was found buried near the Theater of Dionysos, which hosted duels and other similar contests when



the sphere was created. It has been suggested that the sphere was used in magic rituals to achieve victory in these contests.

♡ 0 0

⇒ ♡ 0 0



⇒ **VANESSA** 5/1/25 6:56PRZED POŁUDNIEM
Acropole Museum

♡ 0 0



Acropole museum

⇒ **GIORGIA VIAN** 5/1/25 6:56PRZED POŁUDNIEM
What it could be? He seems like a "grolla dell'amicizia", a traditional north region wood cup where people drink together alcohol with coffee in sign of friendship. It could be not very practical in marble!
In fact he was used for oil to enlighten space

♡ 0 0





Observing and describing

Apps to explore Greece

⇒ VASILIKIPLAT I2 4/27/25 9:23PRZED POŁUDNIEM
World Heritage - UNESCO List

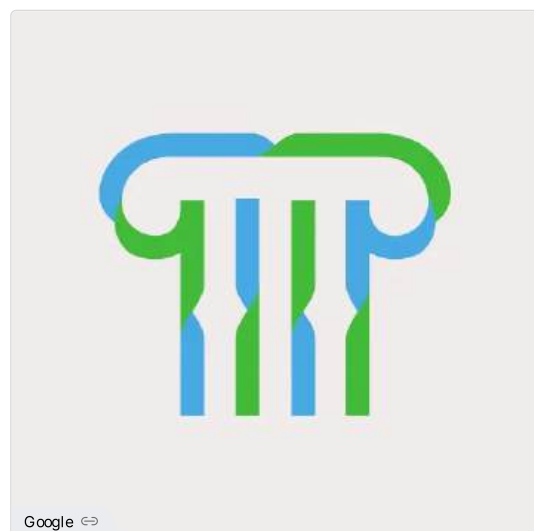
♡ 0 0 0



details

⇒ VASILIKIPLAT I2 4/13/25 7:10PRZED POŁUDNIEM
Cosmote Chronos-Revive Acropolis with AI

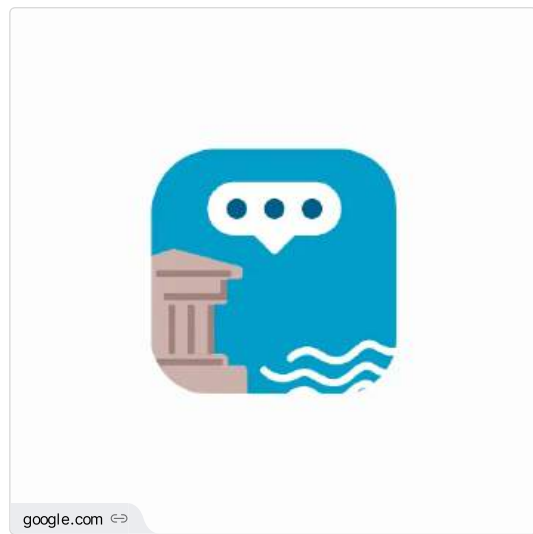
♡ 0 0 0



COSMOTE CHRONOS - Apps on Google Play

⇒ VASILIKIPLAT12 4/13/25 7:10PRZED POŁUDNIEM
Explore Greece with AI

♡ 0 0 0



mAiGreece - Apps on Google Play

Cultural Suggestions

⇒ VASILIKIPLAT12 4/13/25 7:12PRZED POŁUDNIEM
The Museum of ancient Greek Technology

♡ 0 0 0



Museum of the Ancient Greek Technology "Kostas Kotsanas"

⇒ VASILIKIPLAT12 4/27/25 8:22PRZED POŁUDNIEM
Cycladic art museum

♡ 0 0 0



Homepage - Museum of Cycladic Art

⇒ VASILIKIPLAT12 4/27/25 9:26PRZED POŁUDNIEM
Visiting the nearby islands

♡ 0 0 0



Visiting the nearby islands of Athens - Google My Maps

⇒ **DEPENDABLE PANTHER** 4/28/25 8:01PRZED POŁUDNIEM
Slovenia
Invitation to Slovenia: Feel Slovenia

♡ 0 0



⇒ **TUOMAS** 4/28/25 8:05PRZED POŁUDNIEM
Presentation of Espoo Upper Secondary School for adults

♡ 0 0



Sari & Tuomas Athens

⇒ **IDA** 4/28/25 8:09PRZED POŁUDNIEM
Puz Suwałki

♡ 0 0



PWSZ w Suwałkach. Studiuj zawodowo!

⇒ **VANESSA** 4/28/25 8:16PO POŁUDNIU
France

♡ 0 0

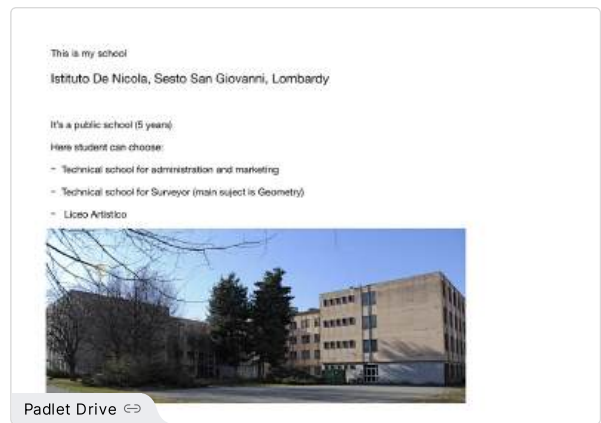


France.fr, l'invitation aux voyages - version courte

⇒ GIORGIA VIAN 4/28/25 9:00PO POŁUDNIU

Short school presentation (Italy)

♡ 0 🗨 0



this is my school

1st Day Activity

⇒ VIKTORIJA MRZELJ 4/28/25 6:57PO POŁUDNIU

Viktorija Mrzelj

♡ 0 🗨 0



⇒ VANESSA 4/28/25 9:23PO POŁUDNIU

Cultural Heritage Education : some examples in France

♡ 0 🗨 0



Types of cultural heritage in France

⇒ ♡ 0 🗨 0



8kjptKUAqgM



YouTube ↔️

Suwalszczyzna: Kraina jak z Baśni |4K|

↔️ **TUOMAS** 4/29/25 7:06PRZED POŁUDNIEM

Sari & Tuomas



Padlet Drive ↔️

Cultural heritage Sari & Tuomas

↔️ **ALEJANDRO GÜET O** 4/29/25 7:25PRZED POŁUDNIEM

Seville (Andalusia)



YouTube ↔️

Bienvenido a la Sevilla que amas ❤️

